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Location: <u>Vermont Supreme Court Gallery</u>

111 State Street Montpelier, VT 05602

Artist Web Site: Arthur Schaller

March 21, 2016

Exhibiting from: April 5 – June 30, 2016

Opening Reception: April 7 from 5:00 – 7:00 pm Art Walk Reception: May 6 from 4:00 – 7:00 pm

FOR IMMEDIATE RELEASE

The Vermont Supreme Court Gallery SHIPS AND SHADOWS: Collages by Arthur Schaller

MONTPELIER, VT: The Vermont Supreme Court Gallery presents artist and architect Arthur Schaller with his newest collage series <u>SHIPS AND SHADOWS</u>. These original works are collages assembled on board of cut or ripped pieces of printed matter from assorted publications.

Schaller's SHIPS AND SHADOWS series has been inspired by ships that have created a metaphorical narrative in all aspects of his life. To Schaller, ships act as a personal symbol of majesty, industrial and wartime structures that transcend the past, present and future. As the artist describes it, "Aside from the representation of the ship as an object, the works are also compositional studies, spatially flat, deep or ambiguous, that explore color, rich textural surface and light and shadow; all these are both implied in the selected printed image fragments and in the construction itself.

"Arthur Schaller's collage series are constructed in themed narratives that depict what is above and below the surface, using a wonderful sense of color and space," says Vermont State Curator David Schutz.

Schaller has taught architectural design and related courses nationally and internationally most of his professional career. Currently he teaches at Norwich University.

If you need additional images or would like to set up an interview, please contact the artist directly at 802-485-9278 or email him at schaller@norwich.edu